Bettina Belitz

Lucie and Leander – Heavenly Banned (Vol. 1)

Luzie & Leander

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Story

Start of a new series for teenagers with a slightly paranormal twist: Luzie is 13 years old and has always wanted to be a boy rather than a girl. Her favourite pastime is parkour, that is running and jumping across objects, roofs, through trees – being a traceur is the most important thing in her life. By now, she is on first name basis with the staff at the emergency room. What is more interesting is that one of the guys she hangs out with is Seppo, an incredibly good traceur, is cute as hell (at least Luzie thinks so). When Luzie plans her next Autumn run, an especially risky stunt involving a number of really dangerous objects, something goes wrong – not only has she missed the pail of paint in her way – when she starts falling, knowing that this time she will really hurt herself – she sees a shape shifting her to the side at the last moment, this shape is loudly complaining about her stunt and openly refuses to take care of her any longer. When Luzie wakes up in hospital she has strange encounters with a young male person taking shape when no one is around – a sullen, obnoxious guy called Leander, who seems to be completely at loss in his human body. Leander is Luzie's guardian angel – or body protector, as Leander really prefers. Refusing to take care of her has left him with the "body-curse": Leander as to live in a human body, a shameful punishment in his range of work. Luzie now is stuck with Leander who keeps her from doing the thing she loves most as well as seeing Seppo, Leander on the other hand wishes nothing more than to be rid of her all together. Strangely enough the two realize that they actually have a lot of fun together when they are not busy fighting each other to the

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bone.

“I laughed, suffered, smirked and enjoyed the story of Luzie & Leander.” Lesen-befluegelt.org

“A funny book about a relationship of the other kind because a friendship slowly develops out of an initial hostility.” Haßfurter Tagblatt 17. Juli 2010

“A book that brings the reader to giggle again and again. A book that captivates the reader immediately. A book that is worth reading because of its relaxed and light style of writing as well as its two exceptional heroes.” www.lies-und-lausch.de

Bettina Belitz

Bettina Belitz was born in Heidelberg in 1973, and very soon fell under the spell of the book shelves. It wasn’t long before reading wasn’t enough – no, she had to scribble her own stories down, too. After university, Bettina Belitz worked as a journalist until she was able to devote herself to her youthful enthusiasms. Nowadays, she lives surrounded by horses, sheep, cats and chickens in a village of 400 inhabitants in Westerwald, where she is inspired by nature and weather to write her novels.

More titles in this series

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