



Margit Ruile

God's Kitchen

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Story

- Top theme: **artificial intelligence**
- Written by a film professional!
- An atmospheric thriller about Artificial Intelligence, computer-based predictions, and a touch of *Westworld*
- The second **highly topical** futuristic thriller from Margit Ruile

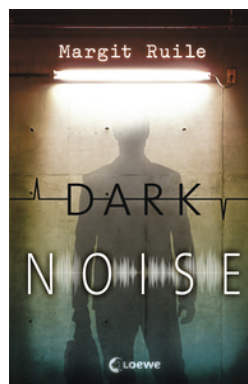
Chi looks like a child. Pale and thin. Such a wan face. Such delicate, translucent skin. Such long eyelashes framing her almond-shaped eyes. Almost real.

Chi is a robot that 19-year-old Celine should help programme as part of her internship at the Institute for Neuronal Informatics. Chi serves as a kind of oracle, making predictions about people's futures. These predictions are based on a wealth of individual data which can be used to calculate future events. Chi achieves an accuracy rate of around 90%: the other 10% she is to learn from Celine, who has been clairvoyant since birth. Although Celine knows Chi is only a programme, she starts to build a relationship with her. After a spate of deaths at the Institute, however, it's clear that the project has to be stopped. But Chi can no longer be switched off. Celine must persuade her to destroy herself.

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