

Ursula Poznanski

Erebos

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Story

Dissolving borders of virtual reality.

Erebos – a mysterious computer game which is handed around from one student to another. The game has strict rules: Do not tell anybody that you know about the game, do not tell anybody that you are playing the game and do not tell anybody your nickname. Erebos seems to be an intelligent game which knows everything about its players, their fears, preferences and their desires. One day the sixteen years old Nick also starts to play the game. Quite soon the game turns out to be highly addictive, and even more so because there is apparently no way to stop the game when you want to – it's the game itself that "decides" when it is time for a break... And Erebos starts to take over the players' real lives, by assigning seemingly harmless and unconnected tasks to each player. But then Erebos tells Nick to do something illegal and when he doesn't comply is thrown out of the game. Suspicious, he starts thinking what's behind Erebos and decides to search for the person who holds all the strings. Emily, a friend from school helps him... strange things happen and the border between reality and virtual reality begins to disappear...

- 450.000 copies sold
- Winner of the **German Youth Literature Award 2011**
- Thrilling story about the manipulating aspect of virtual reality
- A game which plays the players
- Exciting, terrifying and mysterious story
- Actual topic, highly plausible!

English sample translation available.

Ursula Poznanski

Ursula Poznanski is one of the most successful German-language authors of books for young adults. Her debut *Erebos*, published in 2010, received numerous awards including the German Youth Literature Prize) and made the author internationally famous. Her books can regularly be found at the top of the SPIEGEL bestseller list and are reviewed in the feature pages of well-known newspapers and on the culture pages of the internet. Ursula Poznanski lives with her family in the south of Vienna.

Press commentaries

“Poznanski arranges her spatial descriptions carefully and impressionistic. In this way, she develops a lively narrative page by page to the very end.” Süddeutsche Zeitung

“Erebos is a captivating youth novel about the dangers of the virtual worlds. It is for the readers as well as Nick and his friends equally impossible to stop.” Brigitte

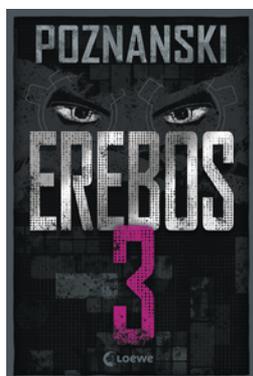
“The reader is captured by Ursula Poznanski’s style of writing and understands the addiction to Erebos. When reading Erebos you forget everything around you; it is impossible to stop reading.” Kiel erleben

'This Austrian woman is a genius.' Brigitte

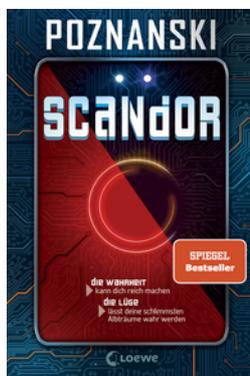
'Ursula Poznanski asks difficult questions of her teenager readers without giving them the answers on a plate.' Fridjof Küchemann, Frankfurter Allgemeine Zeitung

'The name Poznanski has become a guarantee for gripping YA thrillers.' Bücher

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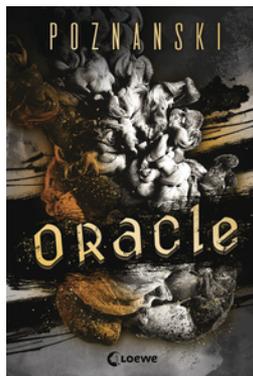
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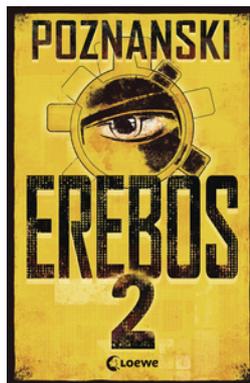
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Pauline the Flop-Fairy



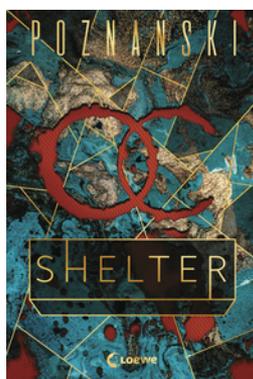
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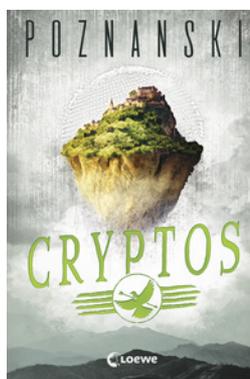
Erebos 2



Number Universe



Shelter



Cryptos