



**Mechthild Gläser**

## **City of Betrayals and Shadows (Vol. 1)**

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### **Story**

#### **Beautiful, unique fantasy story with a gloomy atmosphere**

Flora is devastated when she learns that her soul has been living a double life at night time for quite a while, in a secret town called Eisenheim. From now on, she will never be able to sleep again without her mind wandering in this drab shadow world. As if that were not enough, her soul has apparently stolen the white lion, a powerful alchemical stone, which the rulers of the shadow world are not alone in coveting. In the real world, Flora is now no longer secure from the peril in Eisenheim, and one thing is clear: she can't trust anyone, not even Marian, who suddenly starts appearing in both worlds, and whose kisses seem to have rather more familiar taste than she likes. As a princess in this shadowy world, Flora is deeply concerned. Is she responsible for the destruction of the city? Eisenheim's stone of destiny lies hidden deep within the ground and it is calling to her; Flora soon realises that her fate and that of the stone are linked; it is only when she has solved the mystery of their common origin that she will be able to save Eisenheim and rejoin Marian, the boy she loves.

*Sparkling with originality, excitement and tempo - with a series of astonishing twists and a brilliant eye for detail, Mechthild Gläser tells her tale about Flora and Marian wonderfully entertaining, a complex dilogy that is filled with unforgettable figures. An entrancing love story that takes readers into an original fantasy world,*

*inviting them to dream.*

- **SERAPH Fantasy Award: Best Debut**
- Refreshing genre mix of **urban fantasy**, **Steampunk** elements and **romantic comedy**
- Published in 14 languages: Internationally successful author

## Mechthild Gläser

Mechthild Gläser was born in Essen, in the Summer of 1986, and has a degree in Politics, History and Economics. Today, she still lives and works in the Ruhr area of Germany, where she occasionally dances ballet incredibly badly, but only when nobody is looking. She loves to think up abstruse stories, and has started writing at an early age. She finds inspiration everywhere, at best when drinking a cup of peppermint tea. Mechthild Gläser has been awarded the Seraph prize for fantasy.

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