

Janet Clark

Singe, Fly, Little Bird, Die

14+ years, 1st edition 10/03/2014

336 Pages, 14.0 x 21.5 cm

ISBN 978-3-7855-7752-3

Trade Paperback

12.00 € (D)

incl. VAT, shipping extra

Story

WHEN YOU TELL THE TRUTH AND NO ONE BELIEVES YOU

Ever since she found the body of a dead girl from her school, Ina's life has been spinning out of control further and further. Just because her friend Aaron is being questioned about the crime and she has defended him really vehemently against the accusations, she and her family are being subjected to loads of abuse. Then she is suddenly suspected of having committed the murder herself. To top it all, an old friend suddenly turns up, in pursuit of an old debt. Ina soon finds herself caught up in a web of lies and can't trust anyone any more, not even Aaron.

The reader is just as confused as Ina, and their uncertainty about what to believe increases with every turn of the page. Janet Clark weaves a constantly tightening web of little half-truths and statements, which closes ever more firmly around her characters. She uses two alternative viewpoints to bring her characters very close, and draws her readers skilfully into their experiences, leading them astray over and over again. Until, finally, nothing is what it seems.

- a current, shattering theme; an Internet shitstorm
- based on events around the parking lot murder in Emden
- over 40.000 of the two previous Clark titles sold (“Schweig still, süßer Mund” / “Sei lieb und büße”)

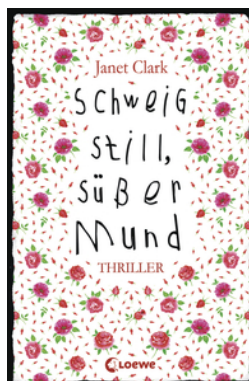
Janet Clark

Janet Clark wrote her first novel when she was eleven. Although her one and only reader was convinced of its quality, many further paths through different countries and professions had to be followed before Janet Clark's second work was written. This was an immediate success, and since then her fan community has been growing steadily. Nowadays, the author lives in Munich, with her husband and three children.

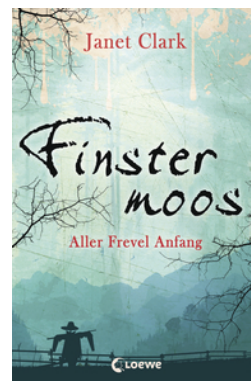
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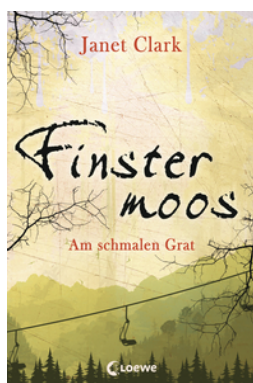
Be Sweet and Make Amends



Be Still, Sweet Lips



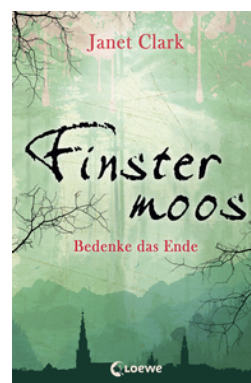
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Finstermoos – Treading A Fine Line (Vol. 2)



Finstermoos – At Death's Door (Vol. 3)



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