



Dagmar Geisler

I'm Glad I Have Siblings

durchgehend farbig illustriert von Dagmar Geisler

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Story

We're lucky to have siblings!

Getting a sibling is an exciting thing... but sometimes a sibling also brings all kinds of different feelings with it. At first, Mira was so excited when her new her baby brother came home with her parents, but her excitement quickly turned to frustration. "Mom and Dad are constantly tired," Mira tells her friends at school. "And whenever they aren't tired, they have something to do: change diapers, feed the baby, put him to bed, dress him, undress him, rock him, cuddle with him, and worry when he cries for a long time. And no one has time left for me. It totally stinks!" "I know all about it," Hannah tells Mira. "For us, it was exactly the same when my little brother was born. It's very normal." Hannah has an older sister and a younger brother. Paul has an older sister. Amelia has a big half-brother and a big half-sister. And Theo is an only child and is happy to keep it that way.

In Dagmar Geisler's *I'm Glad I Have Siblings*, readers will meet a number of children with stories about how frustrating but fun having siblings can be. With help from her friends, Mira realizes that her parents are doing the best they can and that taking care of a baby can be challenging and rewarding at the same time - and that they still love her. The friends discuss the benefits of being an older or younger sibling, and how being in the middle means they can choose which group (older or younger) they want to be part of. Siblings make life more interesting, Mira's friends explain.

I'm Glad I Have Siblings gives parents, grandparents, and caregivers the opportunity to speak with children

about welcoming a new baby into the house and preparing to be the best brothers and sisters.

- Sensitively written and illustrated by **Dagmar Geisler**
- Approaches difficult and important topics in a sensitive manner

Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the “Leselöwen-Quatschgeschichten” by Manfred Mai. From now on she focused on drawing comics and illustrations for children’s books, which have been awarded several times. For some years now she also writes successful children’s books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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