



Cornelia Funke

Book Crunchers and Attic Hauntings

Loewe Wow!

durchgehend farbig illustriert von Daniela Kohl

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Story

Loewe WOW – A New Way of Storytelling!

- 5 stories by internationally bestselling Cornelia Funke (“A magician of words”)
- Illustrated in full colour by Daniela Kohl
- Innovative 90:10 picture-text ratio
- Text available in English

In attics there is only old stuff, dust and cobwebs ... right? Far from it: There are Book Crunchers and many more ghosts waiting for the next adventure! In her popular style of writing, Cornelia Funke leads her readers into a magic land of stories in which little bookworms, attic ghosts and various other heroes live. Imagine the story of Sten, the boy who doesn't really like to read. In the attic, he finds his grandfather's dusty old books – and there is the funny-looking little creature that comes out of an old box: a Book Cruncher (a friendly creature that looks like a mixture between a cat and a guinea pig). It is very hungry and starts eating the books right away, and the good thing is: it tells Sten about all the yummy adventure stories it has eaten.

In *"Test of Courage"*, two girls have to climb into a creepy attic in the dark to join a gang - and discover a real ghost! The poor guy is stuck in a mousetrap. The girls free him and challenge the leader of the gang to a test of courage with the help of the ghost. He is frightened out of his wits, declares the test of courage to

be over and the girls fly around the world with the ghost.

In *"What Do Ghosts Live On?"*, a boy has to save the ghosts in his attic. Because they can only survive with dust and cobwebs. He leaves his tree house to them and diligently collects old, dusty things and spiders ...

Daniela Kohl has illustrated five popular stories by Cornelia Funke in a completely new and modern way - fans and new readers can easily dive in!

Cornelia Funke

Cornelia Funke was born 1958 in Dorsten, Westphalia. After university she worked for three years as a social worker in an educational project, where she met children from difficult backgrounds. Additionally she studied book illustration at Hamburg State College of Design. When she started writing children's books she illustrated her own stories. At the age of 28 she became a fulltime writer of children's books and is today one of the best known and most successful Germany writers. She currently lives in Los Angeles with her children.

More titles in this series



Groona – The Last Island (Vol. 1)



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