



*Dagmar Geisler*

## **Was I in Mama's Stomach, Too?**

durchgehend farbig illustriert von Dagmar Geisler

5+ years, 1st edition 09/01/2012

32 Pages, 18.5 x 25.5 cm

ISBN 978-3-7855-7495-9

Paperback

6.95 € (D)

incl. VAT, shipping extra

### **Rights sold:**

Catalan, Chinese (complex), English (worldwide),  
Korean, Spanish

## **Story**

**The perfect read for children who are curious about where babies come from and how they grow.**

When Mama's girlfriend, Lili, visited, I was surprised to see that Lili has a very round, rather big belly. "There's a baby growing in there!" Mama explained. "Was I in your stomach, too?" I asked. "Of course!" Mama says. "And was your stomach as big as Lili's?" Mama laughs. "I think my stomach was even bigger. You were a big baby when you were born ..."

What could be more exciting than discussing where we come from and how we got here? *Was I in Mama's Stomach, Too?* gives parents, grandparents, and caregivers the opportunity to speak with children about this important topic, allowing children who are curious about science and nature to learn the answers to their questions about sexual attraction, reproduction, pregnancy and birth, as well as gain knowledge about one of the most fascinating processes in life.

**Dagmar Geisler** tells about a self-confident child who knows what he wants: to know exactly where he comes from, and how exactly he came from Mummy's tummy. This title helps parents to talk with children about this important topic. It takes children and their questions seriously.

- First sex education for children aged 5+
- great new illustrations and amusing story by **Dagmar Geisler**
- combination of **picture book** and first **non-fiction**
- the **embryo's development** is depicted from week to week
- helps parents and teachers to discuss the **important topic of sex education**

## Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the "Leselöwen-Quatschgeschichten" by Manfred Mai. From now on she focused on drawing comics and illustrations for children's books, which have been awarded several times. For some years now she also writes successful children's books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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