

Franziska Gehm

Meet the Pompadauz - The Naughty Piglet (Vol. 1)

Familie Pompadauz

Illustrationen von Franziska Harvey

1st edition 01/03/2011

240 Pages, 15.3 x 21.5 cm

ISBN 978-3-7855-7175-0

Hardcover

12.95 € (D)

incl. VAT, shipping extra

Rights sold:

Polish

Story

An entire hotel with all its inhabitants is catapulted from the year 1912 right into our times. After manager Pompadauz, his daughter Kasmiranda, the maid, her 3 children, and pot-bellied pig Ingeborg get used to the quite different appearance of their home town Rippelpode in 2011, the whole bunch sets out to explore the place. They realise that times have changed quite a bit - finding a sausage wagon instead of the emperor's monument in the market place selling food out of a strange 'icy suitcase'. They are not even bothered any more when meeting Milford the son of the sausage maker wearing purple sneakers and a glitter jacket.

The hotel's inhabitants, however, are devastated as all they want is going back home into their own time. Some guests even try to still make it onto the Titanic for her maiden voyage.

At that point a terrible suspicion arises in director Pompadauz's mind: what if his invention of a travel carousel actually caused the whole mess? At night he roams the attic of the hotel pondering over the remains of his exploded invention. One single component of the machine easy to purchase in 1912 is missing. But where could he purchase this part mainly used in gramophones in the year 2011? Where the gramophone plant was in 1912 now there is a sausage factory. Only with the help of Milford will it be possible to enter the site and start the search for the rare part.

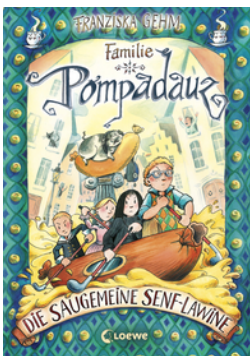
Key Points:

- quirky story for boys and girls aged 9+
- the vivid imagination of the author fills the realistic parts of the story with bizarre and funny elements
- one volume per program planned (two per year)
- the basic idea of “being thrown into a different world” (as in the Vampire sisters series) is taken up in an extremely witty manner yet always focused on the target reader
- told from the viewpoint of early 20th century children to whom modern technologies are unknown (=> advantage of knowledge for the reader)

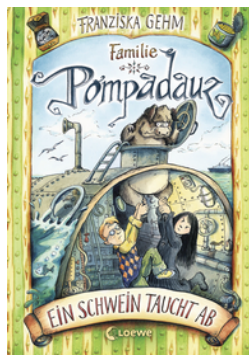
Franziska Gehm

Franziska Gehm was born in 1974. She studied English, psychology and intercultural economy communication in Germany, England and Ireland. After finishing her studies she worked at a grammar school in Denmark, for a German radio station and in a publishing house. Today she works and lives as an author and translator in Munich with her family. Many of her books have been translated into various languages.

More titles in this series



Meet the Pompadauz - The Pig-Awful Mustard Landline (Vol. 4)



Meet the Pompadauz – A Pig Pops Up (Vol. 3)



Meet the Pompadauz - An Incredibly Nasty Trap (Vol. 2)