



*Vanessa Walder*

## **Reading Lions (Year 1) – The Secret of the Fairy Dust**

Leselöwen 1. Klasse

durchgehend farbig illustriert von Alexandra Helm

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### **Story**

#### **Oh no, the fairy dust is empty!**

Just before the summer festival of all things! The only one who can get the ingredients from all over the world is Fabjella. The little fairy sets off on her journey. Will she make it in time?

#### **Give your child the proven concept for learning to read**

- **with syllable colouring for easier reading**
- Children have been learning to read successfully with *Reading Lions* for **over 45 years**
- **Over 27 million copies sold** - No. 1 in Germany, Austria and Switzerland

- **Exciting stories for experienced beginning readers**, indispensable for **learning to read with fun**
- **Co-developed and recommended by teachers, tested by primary school pupils**
- Simple, short sentences in **large primer font** optimally support the reading learning process
- **Precisely tailored to the interests and reading skills** of primary school pupils
- With a **question and exercise section** to promote text comprehension
- Includes exciting "**Did you know**" facts

## Vanessa Walder

Vanessa Walder was born in Heidelberg, Germany in 1978. She grew up in Vienna, Austria, where she later studied the law and became a journalist. During her time at the university she worked for the Red Cross and the Austrian BookClub for Young Adults. In 2001 her first novel, „sisters“ was published by Loewe publishing. Since then Walder has written many books for children and young adults, which were translated into 30 languages, some of them leading the German children's bookcharts for several weeks. Her trilogy „The Wild Bah“ has been adapted for theatre and is currently in pre-production for an animated streaming show. The trilogy „The Unbearables & me“ received raving reviews from 2019 to 2022, and the new book series „The secret lives of animals“ seems to win just as many readers' hearts.

Vanessa Walder also writes screenplays for movies. „Here comes Lola“ hit cinemas in Europe in 2010 and won several prizes at festivals. In 2016 the even more successful movie „Conni & Co“ followed. A sequel was released in 2017 under director Til Schweiger. Walder also wrote the screenplay for the international production of the animated movie „Bayala“, which was released in October 2019. In 2017, 2018 and 2019 Walder received several awards for her screenplays. The movie „Lieber Kurt“, based on a screenplay by Vanessa Walder and Til Schweiger, will hit cinemas on September 15th 2022.

Vanessa Walder has been living in Berlin since 2008.

## More titles in this series



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