



Sonja Kaiblinger

Scary Harry – Takes Leave of his Senses (Vol. 1)

Scary Harry, Volume 1 illustriert von Fréderic Bertrand

10+ years, 8th edition 08/10/2013 240 Pages, 15.3 x 21.5 cm ISBN 978-3-7855-7742-4 Hardcover

12.95 € (D) incl. VAT, shipping extra

Rights sold: Series: Italian, Romanian, Russian, Spanish (worldwide), Turkish.

Story

The silence of the reapers

- Over 120.000 copies sold
- · Cool, instantly endearing, characters with cult potential
- Thrilling, laugh-aloud tale
- Witty illustrations by Fréderic Bertrand
- Film rights sold

Souls in jars of pickled gherkins, a beastly bat and a door into the next world in the living room – there's nothing in Scary Harry's cosmos that isn't there. Sonja Kaiblinger sends Otto and his bony pal into a funny and thrilling adventure, which contains a few surprises.

What happens in Vol.1:

Otto lives in a realio-trulio haunted house and has a talking bat for a pet. There's no way his life could get scarier, he thinks. Until he finds a Grim Reaper in the neighbour's garden. Harold, known as 'Scary Harry' is not as awful as he seems, the first time you see him. His job has really affected his spirits and he would love to take a holiday, instead of constantly gathering in souls.

However, there's no chance of this happening, because Otto's pet ghosts are stolen, and they are all at

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sixes and sevens. Together with his best friend Emily and his new pal Harold, Otto sets out to look for his pet. The trail leads to a fairground called Scary Land. From what they hear, the ghosts are being kept locked up there and forced to haunt. But who is behind it? Otto and Emily soon find out that it is very useful to have a Grim Reaper on side.

AWARDED: Leipziger Lesekompass 2014 (age group 10-14 years) LESERstimmen 2015 Award of young readers in Austria

Sonja Kaiblinger

Sonja Kaiblinger was born in 1985 in Krems, Austria. She worked as an ice-cream seller, copywriter, nightwatchman, airport employee and a commercial actress before she finally becoming a teacher. Her head is full of stories, and she spends every spare moment writing them down. Sonja Kaiblinger lives in Vienna.

Press commentaries

Press reviews for the series:

"Sonja Kaibligner's book is thrilling and full or surprises." Westdeutsche Allgemeine Zeitung

"The highlight among the ghost stories in fall 2014!" Gabi Strobel, börsenblatt

"Full of puns and action." Maren Partzsch, Eselsohr

"A funny book full of ghosts." Westdeutsche Allgemeine Zeitung

"Getting things in line between life and death with Otto and his friends is fun ... and lively." Eva Maus, eselsohr

"The edgy-exciting ghost story, whose secret hero is a talking bat, puts children in perfect Ghostbustersmood."

Verena Hoenig, buchjournal

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"Sonja Kaiblinger succeeds in combining her exuberant, funny and bizarre ideas into a precise and vivid language."

Ulrike Schultheis, Süddeutsche Zeitung

"A story full of amazing characters with the result that you long to go on a ghost hunt yourself." Nina Daebel, Münchner Merkur

"Start of a comically illustrated and hilarious ghost-series." Focus-Special "Die 100 best books 2013"

"Sharp dialogues with puns ensure great entertainment as well as action packed scenes, unexpected twists and more than once a cliff hanger at the end of a chapter." Heike Byn, Eselsohr

"[...] teems with bizarre details." Sabine Janssen, Rheinische Post

"The thrilling story is told with a lot of humour." Westdeutsche Allgemeine Zeitung

"A fast pacing, weird adventure story where fear-laden and spooky themes surrounding ghosts and other spectres are told with a wink." Jutta Kleedorfer, 1000 und 1 Buch

"An incredibly hilarious ghost story." Monster High

"Funny and well-written, [...] a crime in an uncommon setting." Abendzeitung

"This story is exciting and wittily told." Cornelsen School Magazine 5-10

"This manhunt guarantees supernatural reading fun." German Foundation for reading

"Very spirited." Kölnische Rundschau

"Brilliant, bizarre and laugh-out-loud funny!" lovelybooks.de

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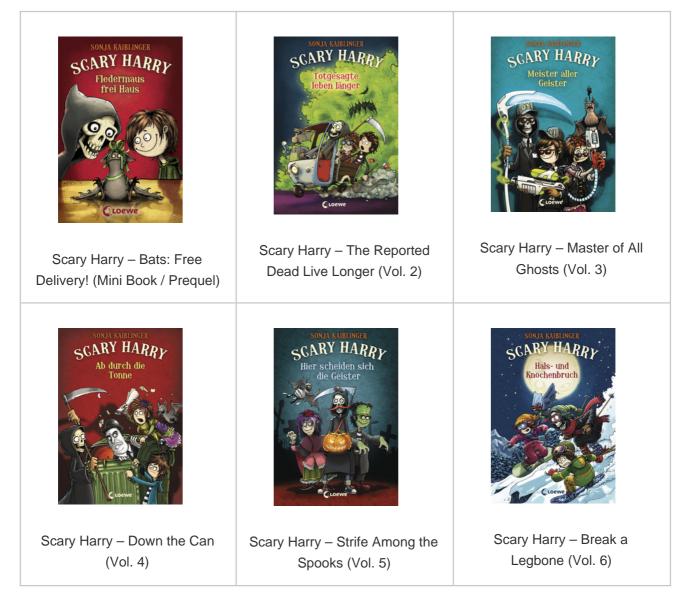
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"Scary Harry is brimming with humour and imagination: a story with a hint of spookiness and plenty of loveable character."

Hamburger Morgenpost

More titles in this series



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