



Dagmar Geisler

If I Get Lost: Stay Put, Remain Calm, and Ask for Help

durchgehend farbig illustriert von Dagmar Geisler

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Story

What should you do when you realise you are lost?

A thoughtful book that explains to children what to do if they are ever separated from their parents in public.

Lu is excited to go to the marketplace with Mama today. It's crowded, and she clings to Mama's red coat, but when she stoops for a second to pet the cutest little puppy, Mama is suddenly gone. She looks around quickly, but she can't find Mama. She does cross paths with a little boy, Roberto, who is also lost, and has been for a while. Luckily, Lu knows just what to do to help herself and, now, Roberto. She recites the steps they must complete while Roberto dries his tears. Though Lu advises Roberto to stay put and to call his father on his cell, Roberto cannot remember his father's phone number - and Lu refuses to go with a stranger to his car where the man says she can use his phone. The next step is to find the police, not because Lu and Roberto are criminals, of course, but because the police will help Lu find Mama and Roberto find his father. Lu and Roberto must fight the urge to panic and trust that they'll be reunited with their parents shortly.

Just thinking about getting lost in a huge crowd is a nightmare for parents and children. What should I do when I realise I'm lost or don't know where I am, and have to ask other people for help? Who can I trust? What's the right way to behave? This sensitively narrated story illustrates how clear rules and

arrangements can help protect and empower children during an especially vulnerable outing. The ending includes a straightforward list of steps children can memorize in case they are lost in the future, as well as prompts for parents to help prepare their children for this situation.

- An important topic for children aged 3 and older
- Included tips about the right way to behave in exceptional situations
- Sensitive narrated and illustrated by **Dagmar Geisler**

Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the “Leselöwen-Quatschgeschichten” by Manfred Mai. From now on she focused on drawing comics and illustrations for children’s books, which have been awarded several times. For some years now she also writes successful children’s books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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