



*Ursula Poznanski*

## **Aquila**

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## **Story**

LAST CHANCE. Nika looks in the mirror one Sunday morning, feeling rather hungover, to see this message daubed on the glass. Who wrote it? And what does it mean? Where are Nika's house keys and her phone? Where's Jenny, her flatmate? And why does she feel so terrible this morning – surely she didn't have that much to drink last night? It's only when she turns on the TV and sees the morning news that Nika realises it's not Sunday at all – it's Tuesday. Two whole days have gone by, and she has no memory of them. During those two days something terrible must have happened. But what?

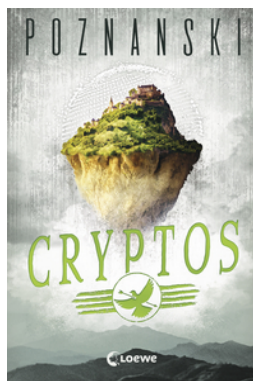
With *Aquila*, **Ursula Poznanski** has produced a **true psychological thriller**. She tells the story almost entirely in reverse, keeping the reader on tenterhooks until the very last page. Not until the shocking twist at the end of the book do we find out what really happened to Nika during those two lost days.

## **Ursula Poznanski**

Ursula Poznanski was born in Vienna, and spent ten years studying all sorts of subjects at the university there, before abandoning all hope of getting a degree and getting to grips with real life as a medical

journalist. After her son was born, she started writing books for young readers. Her first book, Erebos, won numerous prizes (including the German Children's Literature Prize awarded by the Youth Jury), and made her famous around the world. In the meantime she has become one of Germany's most successful authors, and she also writes best-selling thrillers for adult readers. She and her family live to the south of Vienna.

## More titles by this author



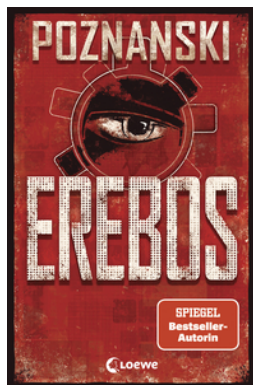
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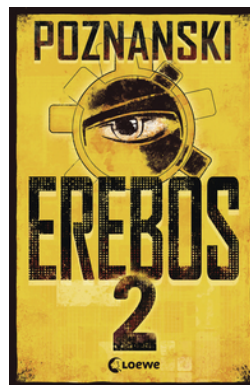
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