



Dagmar Geisler

What Can I Do with My Sadness?

durchgehend farbig illustriert von Dagmar Geisler

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Story

- **Sensitively narrated and illustrated picture books** and non-fiction titles
- Approaching **difficult and important topics** on social interaction and sex education

Coping with loss.

By the time children reach kindergarten age the issue of social interaction becomes increasingly important for them. Closely connected with this are the awareness of one's body, dealing with personal feelings as well as perceiving themselves and responding to feelings of others. The titles provide parents, educators and teachers with materials and guidance for different age groups to communicate these often difficult issues.

AWARDS AND NOMINATIONS:

My Body Belongs to Me

'Silver Feather' – Literature for Children and Young People Award (German Medical Women's Association)

I Am Angry – How to Cope?

Selection List 'Silver Feather' – Literature for Children and Young People Award (German Medical Women's Association)

I Won't Go With Strangers

Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the "Leselöwen-Quatschgeschichten" by Manfred Mai. From now on she focused on drawing comics and illustrations for children's books, which have been awarded several times. For some years now she also writes successful children's books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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