



Vanessa Walder

The Wild Bleats and the Somewhere Island (Vol. 3)

Das wilde Mäh, Volume 3

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Story

The wild Bleats is back!

Having heroically banished the monsters from the wood, Ham is looking forward to a quiet life. But there's no chance of that – especially when his friend Flakey finds out that he's adopted and that his deer parents are not his real mum and dad. Ham's mum Rhea is sad too: she misses her husband Kip. He disappeared not long after Ham's siblings were born – and he seems to have been heading towards the dangerous Island of the Sun, from which nobody has ever returned.

But Ham and Flakey have made up their minds: they are going to track down Kip, and Flakey's parents, and they won't rest until they've found them. Along with Cottonbud the deer and Grazia the chamois, they set off on the dangerous journey to the mysterious island...

"A quest for identity (...) becomes a great adventure." (Eselsohr)

"A deeply profound story, which deals so humorously with the theme of being different that one cannot help but love this book." hisandherbooks on lovelybooks.de

Vanessa Walder

Vanessa Walder was born in Heidelberg, Germany in 1978. She grew up in Vienna, Austria, where she later

studied the law and became a journalist. During her time at the university she worked for the Red Cross and the Austrian BookClub for Young Adults. In 2001 her first novel, „sisters“ was published by Loewe publishing. Since then Walder has written many books for children and young adults, which were translated into 30 languages, some of them leading the German children's bookcharts for several weeks. Her trilogy „The Wild Bah“ has been adapted for theatre and ist currently in pre-production for an animated streaming show. The trilogy „The Unbearables & me“ received raving reviews from 2019 to 2022, and the new book series „The secret lives of animals“ seems to win just as many readers' hearts.

Vanessa Walder also writes screenplays for movies. „Here comes Lola“ hit cinemas in Europas in 2010 and won several prizes at festivals. In 2016 the even more successful movie „Conni & Co“ followed. A sequel was released in 2017 under director Til Schweiger. Walder also wrote the screenplay for the international production of the animated movie „Bayala“, which was released in October 2019. 2017, 2018 and 2019 Walder received several grands for her screenplays. The movie „Lieber Kurt“, based on a screenplay by Vanessa Walder and Til Schweiger, will hit cinemas on September 15th 2022.

Vanessa Walder has been living in Berlin since 2008.

More titles in this series



Wild Bleats (Vol. 1)



Wild Bleats and a Monster Mission (Vol. 2)