



*Franziska Moll*

## **I Don't Care Where**

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## **Story**

### **As fate has it...**

Ten more days and Jo will be gone.

Ten more days, then Jo will set off with her mate Koch. To Crete – away from her old life where she is living the unbearable lie that everything's OK, though Jo can't help thinking about her dead twin brother every day. Then Koch disappears without leaving a trace, without warning, and there's no news about him. Jo can only hope that he will turn up at their agreed meeting place...

While Jo is waiting for him she meets a new friend, an inconspicuous boy called Amar, who has as many scars on his skin as Jo has on her soul. He has lost everything, which is why he knows how value a life is and what a gift each individual day can be. He bestows peace and strength on Jo, in all the chaos that Koch's disappearance has brought about. However, when Koch fails to turn up at all, Jo sees no point in living and wants to put an end to her life. Then, suddenly, Amar is standing in front of her...

'Captivating, surprising, literary.' *Börsenblatt*

## Franziska Moll

Franziska Moll is actually called Sabine Both and she lives with her twin daughters in an idyllic little village near Cologne. After working with drug dependent young people, she discovered that she could write. She studied at the International Film School to learn everything she needed to know about good scriptwriting, and went on to write sitcoms and ideas for films. However, it was only when she decided to concentrate on writing novels that she found her dream profession. The inspiration for *Was ich dich träumen lasse* came from her own experience, and it has helped strengthen her hope that each time fate deals a blow, something good can come out of it.

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