



Vanessa Walder

The Unbearables & Me – A World Full of Wonders (Vol. 3)

Die Unausstehlichen & ich, Volume 3
illustriert von Barbara Korhues

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Story

Life Saaks – well it depends on what you make out of it!

- A narrative that **will get under your skin!**
- A new secret to be discovered in every volume
- Enni uses swear words and crosses them out - absolutely **authentic, yet funny!**
- For boys and girls!
- By an international film professional and **best-selling author** from Austria (**translation grant guaranteed!**)

What happens in Volume 3:

Enni feels at home at Saaks luxury boarding school for the first time in years. She has found real joy in the other "Unbearables", has good teachers and her own room. . . For her, Saaks might as well keep its secrets. Only they're connected to Dante and his family. When Dante asks Enni for help, she doesn't hesitate and comes up with a daring plan: to find out more, they must go to Munich, where the foundation that pays Enni and Dante's tuition is located. So they get their teacher to take them to the upcoming theatre festival in Munich. Once again, it's the kids' supposed handicaps that help them win. And so Dante and Enni, after fleeing from their watchmen and a breathtaking chase, are finally sitting in front of the people who have all the answers: the firm's employees. But instead of revealing who they work for, who Dante's father

is, and who pays for Enni and Dante's school fees, they tell Dante what Enni has kept secret from everyone: she will leave Saaks and move back to her mother. After the first shock, the friends react understandingly and are happy for Enni. But during the play, Enni still meets Dante's mysterious father, who turns out to be something completely unexpected. He makes Enni realize that this school is a great opportunity for her and that after years of being a lone wolf, she can ask her parents to be there for her for once. So Enni has to decide whether to ask her father to let her stay in Saaks. But then she has to tell him the whole story...

Vanessa Walder

Vanessa Walder was born in Heidelberg, Germany in 1978. She grew up in Vienna, Austria, where she later studied the law and became a journalist. During her time at the university she worked for the Red Cross and the Austrian BookClub for Young Adults. In 2001 her first novel, „sisters“ was published by Loewe publishing. Since then Walder has written many books for children and young adults, which were translated into 30 languages, some of them leading the German children's bookcharts for several weeks. Her trilogy „The Wild Bah“ has been adapted for theatre and is currently in pre-production for an animated streaming show. The trilogy „The Unbearables & me“ received raving reviews from 2019 to 2022, and the new book series „The secret lives of animals“ seems to win just as many readers' hearts.

Vanessa Walder also writes screenplays for movies. „Here comes Lola“ hit cinemas in Europas in 2010 and won several prizes at festivals. In 2016 the even more successful movie „Conni & Co“ followed. A sequel was released in 2017 under director Til Schweiger. Walder also wrote the screenplay for the international production of the animated movie „Bayala“, which was released in October 2019. 2017, 2018 and 2019 Walder received several grands for her screenplays. The movie „Lieber Kurt“, based on a screenplay by Vanessa Walder and Til Schweiger, will hit cinemas on September 15th 2022.

Vanessa Walder has been living in Berlin since 2008.

More titles in this series



The Unbearables & Me – Life's an Error in
Calculation (Vol. 1)



The Unbearables & Me – Friends Hold the
Universe Together (Vol. 2)