



Dagmar Geisler

Are You in Love, Rosebud?

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Story

No doubt this guy is really hot: black curls and tanned skin. Julie is amazed not only by the good locks of this stranger but also by his extraordinary style of clothing. Which boy of his age would go walking around in a silk shirt and baggy pants? And what on earth does this guy do in her room anyways?

Of course, all this is the fault of her crazy aunt Marisa. She had brought this weird golden vase with the gemstones from her last trip to the Far East as a souvenir. Not only is this thing total kitsch but when Julie pulled out the cork she had accidentally freed a gin - Salih el Akbar - who's formal way of speaking is the only elaborate aspect about him. He is determined to not leaving Julie's side anymore and making even her strangest dreams come true. As a matter of fact this only causes trouble and embarrassment to the teenage girl. Julie has nothing on her mind than winning the heart of Frederic, the boy she fancies. Regarding this, however, the gin seems to be completely useless. He now even starts making her lots of compliments himself and treats her like a princess. Julie who had always thought of herself as the average girl is not used to getting this special kind of attention and feels completely lost. Is it possible that she has romantic feelings for a gin from a bottle? And is it also possible that exactly this fact makes Frederic's interest in her stronger and stronger?

Julie has to rely entirely on herself to get out of this turmoil of feelings. Deep down she knows that she loves Frederic and finally – with her newly established self confidence - finds the courage to tell him so. Frederic is happy and the two become a couple. And how about the gin? His mission is completed and he moves on to someone else who needs his help.

Key Points:

- humorous series for girls 12+ by Dagmar Geisler
- each title a stand-alone volume
- one new volume/ year
- in each volume a different supernatural being turns the world of the main character upside down; leaving a lot of room for variation
- trendy paranormal romance in a humorous manner on the same lines of Kerstin Geir
- cover design using illustrations by the author

Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the “Leselöwen-Quatschgeschichten” by Manfred Mai. From now on she focused on drawing comics and illustrations for children’s books, which have been awarded several times. For some years now she also writes successful children’s books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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