



Mechthild Gläser

The Words of the Wind

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Whispering to the wind, brewing thunderstorms in a kettle and preventing tsunamis ...

- Climate change addressed in a fantasy novel
- A fantastical setting below the sea
- A gentle love story
- Adventurous, strong protagonist
- Mechthild Gläser translated into 14 languages

The interplay of the weather on our earth is the creation of the weather witches. They live in an opulent palace deep under the sea and make sure the climate is well-balanced. But global warming and extreme weather phenomena have brought them to the verge of their strength.

16-year-old Robin, youngest daughter of the witch queen, had to flee to the human world and now lives at the coast. One day, the dangerous thunder dragons appear on shore and she gets pulled back into the world of the weather witches. Together with the two storm hunters Aaron and Damian she sets out to protect the city and Robin's friends. Even though she is trying to hide her true identity, it becomes increasingly difficult as she develops feelings for Aaron. Selected for "Shoot the Book" (Cannes Film Festival)

Mechthild Gläser

Mechthild Gläser was born in Essen, in the Summer of 1986, and has a degree in Politics, History and Econmics. Today, she still lives and works in the Ruhr area of Germany, where she occasionally dances ballet incredibly badly, but only when nobody is looking. She loves to think up abstruse stories, and has started writing at an early age. She finds inspiration everywhere, at best when drinking a cup of peppermint tea. Mechthild Gläser has been awarded the Seraph prize for fantasy.

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