

Transsylvania

Helmut Zerlett / Wolfgang Groos

$\text{♩} = \text{ca. } 94$

Sylvania

Trans - syl - va - ni - a

Dakaria

Wuzz - po - goi oi - sta sneps, flop-so, flu-go,

This section shows two staves. The top staff is for 'Sylvania' in G major, 4/4 time. It consists of eighth notes and sixteenth-note pairs. The lyrics 'Trans - syl - va - ni - a' are written below the notes. The bottom staff is for 'Dakaria' in G major, 4/4 time. It features eighth-note patterns. The lyrics 'Wuzz - po - goi oi - sta sneps, flop-so, flu-go,' are written below the notes.

$\text{♩} = \text{ca. } 114$

9

Syl.

Mi - lo - bom job, ron-da fan - ta - zy-ca! Job en - ze - ro i - ni-ma naz, Trans-syl - va - ni-a!

Dak.

Mi - lo - bom job, ron-da fan - ta - zy-ca! Job en-ze-ro i - ni - ma naz, Trans-syl - va - ni-a!

Keyboard

Orgel

This section shows three staves. The top staff is for 'Syl.' in G major, 4/4 time, with eighth-note patterns. The middle staff is for 'Dak.' in G major, 4/4 time, also with eighth-note patterns. The bottom staff is for 'Keyboard/Orgel' in G major, 4/4 time, featuring sustained notes and grace notes. Measure 9 starts with a change in key signature to B-flat major.